

# GABRIEL MARCEL CULTURAL ASSOCIATION

The Gabriel Marcel Cultural Association was founded in Catania in 1999, thanks to the meeting of experts and scholars in the field of art and science, with the aim of promoting and disseminating musical, artistic and scientific culture. Since 2000, it has organized important artistic events at the national level.

The association has also dedicated itself to publishing activity with the publication of didactic texts in collaboration with the C.U.E.C.M. (Cooperativa Universitaria Editore Catanese di Magistero), a series of GM notebooks written by its own members, and the production of 3 musical CDs made by the winners of various editions of the "E. Cali" Musical Competition. In addition to artistic and cultural dissemination activities, the association has organized to date approximately 500 music therapy and music education seminars in collaboration with public and private entities, as well as seminars, conferences and training courses aimed at teachers, doctors, psychologists, educators and musicians.

The association was part of the associations that are part of the international Musica in Culla network based in Rome until 2023 and participated in the Forum Orff (Italian Orff Schulwerk) based in Rome from 2005 to 2020. As an association attached to the OSI organized seminars and conferences valid for the specializations of the national Orff-Schulwerk Course. The association was distinguished at national and international level for the organization of the International Campus on Orff Schulwerk - OSISUMMERCOURSE - in two editions, in 2009 and 2010, in Taormina, with the participation of hundreds of people from Italy and abroad.

In July 2010, the association began music therapy training through an agreement with the C.U.M.O. (Eastern Mediterranean University Consortium) of Noto (SR) and began, at the university headquarters of Noto, a Biennial School of Music Therapy. In 2011, it expanded its collaborations beyond borders by signing an agreement with the National University of Villa Rica de Espiritu Santo of Paraguay.

In 2015, the School of Music Therapy, after the final approval of Law 14/1/2013 on Provisions regarding Unorganized Professions and considering the training and professional criteria established by the UNI (Ente Italiano per la Normazione - Recognized by the State ), adjusted to these requirements, changing the biennial Course to a three-year course in Music Therapy, moving its headquarters to Catania and accompanying it with a Center for Music Therapy and Holistic Practices, the Hen Kai Pan, with several locations in the national territory.

Today, the AraMagis School of Music Therapy has locations in Catania, Modica, Florence and Modena, and is associated with the North Yorkshire Music Center in the United Kingdom, where it annually sends the most outstanding students for training internships.

## TEAM:

Raffaella Iuvara - President

Cetty Pandolfo - Artistic Director

Martina Monaca - Coordinator of the Modica School

Giorgia Spampinato - Coordinator of the Catania School

Roberta Traina - Coordinator of the Modena School

Marilina Scordo - Coordinator of the Florence School

Laura Festa - Director of the Annual Community Music Course and interpreter of Music Inclusion 2024

Eleonora Sudano - Coordinator of English Music Management and interpreter of Music Inclusion 2024

Gaia Messina - Coordinator of musical department

[www.gabrielmarcel.it](http://www.gabrielmarcel.it)

[www.music-inclusion.com](http://www.music-inclusion.com)



## MUSIC n' INCLUSION

INTERNATIONAL WEEK  
OF MUSIC THERAPY  
AND INCLUSIVE ARTS

MODICA

COUNT'S CASTLE  
1 - 7 LUGLIO

2024

WORKSHOP

DEBATES

SCREENINGS

DAVE CAMLIN UK PEPPE DI MAURO  
ITALY IVES FAVIER FRANCE LAURA  
FESTA UK SABINE OETTERLI SWISS  
CETTY PANDOLFO ITALY M. JOSÉ  
SANCHEZ PARRA Y PEDRO VAREA  
LLACÈRSPAIN ENRICOZANELLA ITALY

EXHIBITION

EVENTS

TASTINGS

[WWW.MUSIC-INCLUSION.COM](http://WWW.MUSIC-INCLUSION.COM)

+39 338 7967800 +39 342 1819249

## ENRICO ZANELLA

He studies guitar and jazz harmony at the Music Academy under the guidance of Giuseppe La Monica. He furthered his studies in Los Angeles at the "Los Angeles Music Academy" with Jeff Richman and Frank Gambale. In 2008, he established the "EZ quartet" (Enrico Zanella Quartet) with which he produced several original albums. Since 2009, he has been the conductor of the Orchestra Scia Scia, a professional orchestra composed mainly of people with psychophysical disabilities. The Orchestra has performed in concerts, seminars and workshops both in Italy and abroad (Czech Republic, Greece, Spain, Azerbaijan). The experience acquired in almost fifteen years of activity has been developed into a method written by himself entitled "A different conductor", soon to be published. Parallel to his musical studies, he obtained a Bachelor's Degree in Theoretical Philosophy at the University of Bologna.

02/03 JULY



## ENRICO ZANELLA

Orchestra Sciascià

2-07: 9,30-13,30

3-07: 9,30-13,30

A DIFFERENT CONDUCTOR is a new and original musical methodology that aims to provide adequate competence for teaching music aimed at people with psychophysical disabilities. This course seeks to train an inclusive teacher who acquires the skills to teach, compose and conduct appropriately with reference to a group of musicians with psychophysical disabilities, even severe ones. The following topics will be addressed:

- Transversal musical teaching strategies in contexts of psychophysical disabilities.
  - Gestures and communication: inclusive orchestra conducting techniques.
  - Composition and arrangements for musical groups made up of musicians with disabilities.
- These topics will be supported by multimedia material (video tutorials, audio, PDF).

The following instruments will be present in the workshop:

- Virtual instrument devices with touch screens (tablets, iPads or other similar devices).
- Motion sensors (Scià Scià motion, Soundbeam, Theremin).
- Mechanical facilitating devices\* (aimed at those with greater psychomotor difficulties).
- Real instruments (keyboard, guitar, bass, percussion, etc.).

## A DIFFERENT CONDUCTOR THE INCLUSIVE ORCHESTRA WITH VIRTUAL INSTRUMENTS



## DAVE CAMLIN

[www.davecamlin.com](http://www.davecamlin.com)

2-07: 14,30-18,30

3-07: 14,30-18,30

02/03 JULY

## DAVE CAMLIN

Internationally renowned singer, songwriter, researcher and educator originally from West Cumbria, United Kingdom. He performs solo and with a variety of ensembles, including the a cappella quartet Mouthful. He conducts several choirs in the 'natural voice' tradition and is also Professor of Music Education at the Royal College of Music and the Trinity-Laban Conservatoire in London. His recent book, "Music Making and Civic Imagination," suggests how music making can be a resource for living more sustainably. With over 30 years of teaching experience, including over 15 years of lecturing in higher education. More than 30 years of experience in Community Music (CM) and social impact of musical practice (SIMM); International thought leader in CM and SIMM theory and practice. Research interests include: community music (CM) and participatory musical traditions; social impact of musical creation (SIMM); group singing; musical creation and civic imagination; musical education.

In this workshop, British singer, songwriter and choir leader Dave Camlin will guide us on an exploration of our singing voices and how they help us connect: with ourselves, with each other and with the world around us. Singing together can help isolated people become a united group and find meaning through a shared sense of fun and purpose. Following the traditions of 'natural voice' singing, which suggests that singing is a human birthright, we will use singing games, rounds and easy/inspiring songs to find new ways of relating to each other. It is not necessary to have previous experience in singing, and we will learn mainly by ear, so it is not necessary to know how to read music.

## WE ARE ONE SINGING FOR UNITY AND SOCIAL CONNECTION



## LAURA FESTA

Qualified music therapist, registered with the HCPC - Health and care professions councils - and with experience. Before training as a music therapist, he obtained a bachelor's degree in Piano Performance and a master's degree in Italian Philology and Literature from Roma Tre University, Rome, combining his love for the humanistic disciplines. In 2018 she took up the role of Director of Therapy at North Yorkshire Music Therapy Centre, allowing her to combine the development of the charity with her clinical work with children and young people in schools for special educational needs and in mixed groups for inclusive projects. . She strongly believes in sharing music therapy strategies with families, teachers, institutions and those who are directly or indirectly involved in care.

04/05 JULY



## LAURA FESTA

North Yorkshire Music Therapy Centre

4-07: 9,30-13,30

5-07: 9,30-13,30

The lab focuses on exploring concepts related to Winnicott's theory, play and creative space, and how these ideas can be applied in the field of music therapy. Through the use of a story and narration as a starting point, musical, movement and creative activities will be proposed, with a specific analysis of the objectives to be achieved. An opportunity to deepen the understanding of how these concepts can influence and enrich music therapy practices.

## WINNICOTT AND THE CREATIVE SPACE

THE USE OF STORIES IN MUSIC THERAPY INTERVENTIONS



## M.JOSE SANCHEZ PARRA AND PEDRO VAREA LLACER

[www.mjpedagogiamusical.com](http://www.mjpedagogiamusical.com)

4-07: 9,30-13,30

5-07: 14,30-18,30

Percussion Weight from the Royal Conservatory of Music of Madrid where he obtained the End of Degree Honor Award. He has a Master's Degree in Musical Creation and Performance. During the 2018 to 2020 academic years, he has been an associate professor at the UCLM Faculty of Education. Since 2002 he has been a percussion teacher at the Jancinto Guerrero Professional Conservatory of Music in Toledo. He is currently Technical Advisor for Conservatories in the Ministry of Education of Castilla-La Mancha. He has collaborated as a teacher with the Castilla-La Mancha Teacher Training Center.

The Workshop will be a vibrant space where creativity merges with rhythm. Immerse yourself in a unique experience where melody and movement intertwine. We will explore the art of singing, dancing and playing musical instruments, creating a symphony of personal expression. Additionally, we will incorporate surprising objects to add dimension and fun to music learning. This workshop is a musical journey that awakens the senses, fosters connection with music, and celebrates the joy of artistic creation. Join us and let the music take you away!

## LONG LIVE MUSIC !

MUSICAL RESOURCES FOR EARLY CHILDHOOD



## MARIA JOSÈ SANCHEZ PARRA

Doctor in Humanities, Art and Education, Higher Degree in Language Pedagogy and Musical Education, Diploma in Musical Education Teaching, Master in Musical Creation and Performance. Professional Music Graduate in the specialties of violin and percussion. Professor of Early Musical Education from the Gordon Institute of Education in Spain, as well as the Jacques-Dalcroze Certificate in Rhythmics, recognized by the Jacques-Dalcroze Institute in Geneva, Switzerland. He has collaborated with the Ministry of Education generating Musical Education content for the TVE (Spanish Television) program "Aprendemos en Casa" broadcast on Clan TV. Since the 2021/2022 academic year, she has been working as a doctoral assistant professor in the Department of Didactics of Musical Expression at the Toledo Faculty of Education of the UCLM.

04/05 JULY

PEDRO VAREA LLACER

## YVES FAVIER

Improviser since 1988 in the Barre Phillips Flux, initiated on the trombone by Alain Gibert and Jacques Veillé (both from Arfi), he created, during confinement, with Gyorgy Kurtag Jr., "Musicians of Proximity in Times of Distancing" and later "Active-Scene", two unique attempts at friction between so-called "free" improvisation with the public. With the axis of research in "the experience of art in an ordinary life", he develops "Oenopéra" and "Trios Haikus" with winegrowers from Entre Deux Mers, and then immerses himself in the original adventure "Synapses" by the poet-writer Donatien Garnier.

Currently an artist associated with Gyorgy Kurtag Jr. in the project "METASCENE (vivante)/ un Portrait de Salles", in residence at the SCRIME (Studio Création Recherche Informatique et Musique Expérimentale) in Bordeaux, he also contributes to the "Grand Collage" of the Editions of "Paalabres" initiated by Jean-Charles François at the CEFEDEM in Lyon.

Process: "in the FLOW from improvisation to composition and from composition to improvisation".

Methodology: approach and development of musical, theatrical, choreographic actions through the practical and poetic implementation of what exists (co-presence of participants / places / times / poetic materials / available materials...) Concepts: juntos-solOS: how to prepare a "EVENT" with the heterogeneity that makes up existing life, without individual isolation/ understanding the different temporalities involved in a dramaturgical action in construction.

"From Solo to Tutti": elaboration/construction of a collective dramaturgical unit based on the development of interactions/intra-actions/infra-actions (find other ways other than the predefined narrative linearity) "Active-scene": focus and concrete implementation of places available seeking non-separation from the dramaturgical unity with the public in situ. (the public is part of the heterogeneous components at play / possibility of open laboratory on site / Happening).

Explore and discover new relationships and, therefore, invent a different way of perceiving (bringing into play active perceptions).

05/06 JULY



YVES FAVIER

Yves Favier

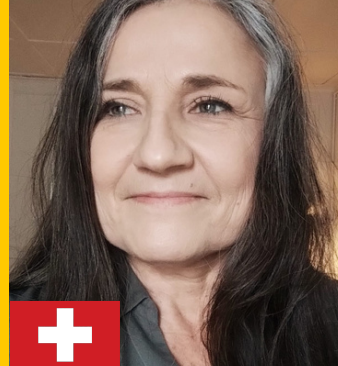
5-07: 14,30-18,30

6-07: 14,30-18,30

## SABINE OETTERLI

He obtained the Jaques-Dalcroze License in Rhythmics at the Biel/Bienne Conservatory of Music (Switzerland). He specialized in the field of body expression at the ILG Mime School in Zurich. Since 1995, he has taught courses on the Dalcroze method for teachers and musicians in various private associations and music conservatories throughout Italy. He taught Rhythmics in several kindergartens, preschools and primary schools in Rome and in the province of Rieti. She was a teacher in the training courses to obtain the Dalcroze Certificate organized by the Italian Jaques-Dalcroze Association - AIJD. She was president of the AIJD for several years. Since 2021, she has been a Rhythmic teacher at the "Heilpädagogische Schule Mauren" - HPSM - (therapeutic school for children and young people with learning difficulties) in Switzerland.

06/07 JULY



SABINE OETTERLI

Sabine Oetterli

6-07: 9,30-13,30

7-07: 14,30-18,30

Dalcroze Rhythmics, the fundamental discipline of this method, consists of linking the natural movements of the body with musical language, developing the faculties of listening, imagination and reflection. It is carried out through practical exercises in movement with musical support (piano improvisation, songs, rhymes), which include the use of teaching material, voice and musical instruments, strengthening attention, concentration, memorization and socialization skills.

Participants are asked to wear comfortable clothing and rhythm shoes or non-slip socks (not sports shoes).

## TOGETHER ALONE INCLUSIVE MUSICAL THEATER



[Together-aloNE]YF/ JUIN 2022

## RHYTHMIC DALCROZE HEAR YOURSELF IN MOTION



## CETTY PANDOLFO

Graduated in Choreutics Disciplines with specialization in classical direction at the National Academy of Dance in Rome, specialized in Modern Jazz with the Mattox technique, studying with the same teacher Matt Mattox and with teacher Erika Rooda, director of the Jazz area at the Academy of Amsterdam Arts. She is a teacher of Classical Dance Techniques at the State Choreutic Lyceum 'A. Musco' of Catania.

She began her study of Spanish dance and flamenco at the age of only ten with teacher Franca Roberto. At the age of fifteen she was incorporated into the dance corps of the Teatro Massimo Bellini, participating in the Lyrical Seasons in the famous ballets "Il Cappello a Tre Punte" and "La Carmen".

As a dance teacher, she trained with Maria Luisa Ihre, Italian representative of the Spanish Dance Society, and with teachers Immacolata Ortega, Angel Emanuel Espigño and Cristina Benitez. She studied at the Academia Amor de Dios in Madrid with the dancer, choreographer and teacher "La Tati".

Since 1993, he has directed and supervises the artistic production of the Cetty Pandolfo Dance Studies Center. She is the founder of the dance company 'El duende del Mediterráneo'. In addition, she is artistic director and teacher of inclusive flamenco at the AraMagis Triennial Music Therapy School.

The workshop aims to celebrate diversity through dance, welcoming and including people of all levels of skill and experience. We will explore the expressive subtleties of zapateado, the rhythm of the castanets and the elegance of the arm stroke, learning to communicate and express ourselves authentically through the beauty and passion of flamenco, fostering an inclusive environment open to all participants.

You will be required to bring a pair of shoes with soles, not rubber. Castanets and fans will be provided to all participants.

## FLAMENCOTHERLIFE

EXPRESS YOURSELF THROUGH ZAPATEADO, CASTANETS, BRACEO AND ABANICO FOR AN INCLUSIVE FLAMENCO



06/07 JULY 09/90



## CETTY PANDOLFO

Cetty Pandolfo Interview

6-07: 9,30-13,30

7-07: 9,30-13,30



## PEPPE DI MAURO

Peppe Di Mauro

6-07: 14,30-18,30

7-07: 14,30-18,30

06/07 JULY

## PEPPE DI MAURO

Italian percussionist and researcher. He builds various types of square drums and other percussion instruments, innovating traditional tuning systems with a patent recognized by the Italian Ministry of Economic Development. He conducts research on the techniques and contexts of the Sicilian tamburello among builders and musicians.

Committed as an educator, he alternates his activity as a percussionist and instructor, participating in various ethnic music and jazz groups. He collaborates with artists such as Roy Paci, Alfio Antico, Lautari, Giancarlo Parisi, Carmelo Salemi, Cisco and Cecilia Pitino. His latest collaborations include works with Carlo Muratori and Peppe Voltarelli, with whom he recorded "Voltarelli canta Profazio", published by the squilibri publishing house, awarded the 2016 Tenco prize.

In 2023, he participates in the recordings of the soundtrack of "The Leopard" for Netflix directed by Maestro Paolo Buonvino with the direction of Tom Shankland, he also participates as an actor-musician. He continues with his show "Essenziale", being the protagonist with solo drum performances.

A unique opportunity for music therapists, teachers and musicians to immerse themselves in the fascinating and therapeutic world of this ancient instrument. We will discover together how the Sicilian tambourine can enrich your musical and music therapy practices.

Workshop program:

- History, cultural diversity, construction and anatomy of the Sicilian tambourine.
- Guided practical session to experience the various sound techniques.
- Possibility of purchasing quality handcrafted Sicilian tambourines.

Join us for an immersive and informative experience, where the Sicilian tambourine becomes a vehicle for personal expression, emotional connection and well-being.

## EXPLORING THE SICILIAN TAMBOURINE

Personal expression, emotional connection and sound techniques



## REGISTRATION MODALITIES

The workshop's participation will be possible until the maximum available seats. Reservations can be made until June 10 by sending the registration form to the following email:

**musicinclusion2024@gmail.com**

To ensure participation in each workshop, registration can be reserved by paying 30% of the total amount, which must be settled before June 10, 2024.

Participation in 1 workshop.....	€ 100.00
Participation in 2 workshops .....	€ 180.00
Participation in 3 workshops .....	€ 240.00
Participation in 4 workshops.....	€ 300.00
Participation in 5 workshops.....	€ 370.00
Participation in 6 workshops.....	€ 440.00

It will be possible to make the transfer to the account: in the name of 'Associazione Culturale Gabriel Marcel' - IBAN: IT26N0871384740000000411714 - SWIFT: ICRAITRRJTO.

Before making the payment and sending the registration form, please confirm the availability of places at the following WhatsApp number: +39 338 7967800.

PS: In case of renunciation of participation in the workshops, for reasons not attributable to the organization, the advance payment paid will not be refunded.

MUSIC 'n' INCLUSION 2024 there will be 2 interpreters who will translate, as necessary, into Italian, English, French and Spanish.

## REGISTRATION FORM

NAME \_\_\_\_\_  
SURNAME \_\_\_\_\_  
TAX ID \_\_\_\_\_  
DATE OF BIRTH \_\_\_\_\_  
PLACE OF BIRTH \_\_\_\_\_  
RESIDENCE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
MOBILE \_\_\_\_\_  
EMAIL \_\_\_\_\_

request

registration and participation in the following workshops:

1. ENRICO ZANELLA WORKSHOP JULY 2-3, 2024
2. DAVE CAMLIN WORKSHOP JULY 2-3, 2024
3. SANCHEZ-LLACÉR WORKSHOP JULY 4-5, 2024
4. LAURA FESTA WORKSHOP JULY 4-5, 2024
5. TALLER YVES FAVIER JULY, 5-6 2024
6. TALLER SABINE OETTERLI JULY 6-7, 2024
7. CETTY PANDOLFO WORKSHOP JULY 6-7 2024
8. PEPPE DI MAURO WORKSHOP JULY 6-7 2024

DECLARES

deposit the sum of Euro \_\_\_\_\_ as a 30% advance payment and pay the remaining amount before June 10 2024.

Date \_\_\_\_\_

Business \_\_\_\_\_

# 12

## MODICA

*"A country in the shape of a divided pomegranate; close to the sea but rural; half narrowed in a rock projection, the other half scattered at its feet; with many stairs between the two halves, serving as mediators, and clouds in the sky from one bell tower to another, agitated like messengers of the King's Knights..."*

- Gesualdo Bufalino, Argo el Ciego

One of the pearls of the famous Sicilian baroque, located in the southern area of the Iblei Mountains, Modica has been called the "city of two souls", Modica Alta and Modica Bassa, that is, the two original areas into which it is divided. Modica Alta is the historic heart of the city, a labyrinth of twisting alleys and staircases leading up to the spectacular Cathedral of St. George and, ascending further, to the 13th-century Castle of the Counts with the Clock Tower and the Belvedere Pizzo from where you can admire the city from above. The best time to arrive is at night, when the city lights up. The Church of San Juan Evangelista is also located in the area. Returning to Modica Bassa, visit the Birthplace of the poet and Nobel Prize winner Salvatore Quasimodo and the cave church of San Nicolò Inferiore with frescoes dating from the 12th century.

Even its location is fascinating: it is located at the top of a canyon and the ascent through the rocky walls of houses, palaces and streets makes the urban conformation of the city a succession of nooks and corners of rare suggestion.

The extraordinary city offers a mild climate all year round, exquisite regional cuisine with excellent wines and the famous chocolate prepared according to the ancient Aztec cold processing method, imported to Sicily by the Spanish, as well as beautiful beaches and wonderful monuments.



**How to get to Modica:** You can land at the nearest airports of Comiso or Catania, which are at a distance of 42 kilometers and 120 km respectively from Modica. At these airports, you can also rent a car or use the public transport service to reach the historic center of Modica. To obtain all the information on how to get to the airport by public transport, connections with national and international destinations, airlines and flight schedules, you can visit the official airport websites, updated in real time. For bus routes, you can rely on Autolinee Azienda Siciliana Trasporti. For information on routes and schedules, you can consult the website [aziendasicilianatrasporti.it](http://aziendasicilianatrasporti.it).

CASTLE OF THE CONTES

THE PLACE OF MUSIC 'N'  
INCLUSION 2024



# 13

## AGREEMENTS

The event organization is negotiating agreements with various local structures regarding food and accommodation.

Please check the website: [www.music-inclusion.com](http://www.music-inclusion.com) for updated information.

For information on accommodation, you can contact the Music 'n' Inclusion secretariat directly, who will guide you in choosing bed and breakfast rooms, hotels and holiday homes.

+39 338 7967800

+39 342 1819249 whatsapp only



# MISSION

The First Edition of MUSIC 'n' INCLUSION, International Week of Music Therapy and Inclusive Arts, will take place from July 1 to 7, 2024 in Modica. The Castle of the Counts has been identified as the beating heart of the event, which could host both workshops, exhibitions and conferences that will take place throughout the days, as well as nightly performative events offered to the city of Modica. From July 1 to 7, 2024, MUSIC 'n' INCLUSION will bring together national and international teachers and artists, providing the opportunity to witness dance and music shows, theatrical performances, screenings, meetings, participate in music therapy and inclusive arts workshops, as well as in workshops open to all. MUSIC 'n' INCLUSION is an event dedicated to artists and professionals working in the field of caring relationships, inclusive teaching and inclusive and accessible performing arts: a multidisciplinary cultural container, an occasion for meeting and dialogue between artists, professionals of the sector and the public. Starting from the awareness that social and school inclusion is one of the fundamental pillars for a fair and diversified society, the event aims to be a moment of exchange and growth for those who care about building an environment in which everyone, Regardless of their cultural background, abilities or socioeconomic status, they have the opportunity to fully develop their potential. Therefore, an inclusion that does not translate into acceptance, but rather the creation of environments that promote equal opportunities, taking into account individual differences, guaranteeing that each individual has access to resources and support appropriate to their needs and functional to the growth of the entire society. These are the foundations that drive the Gabriel Marcel Cultural Association, which has long been committed to experimenting with new inclusive teaching strategies, to bring the Castillo de los Condes and the entire territory to life in a week of interactive workshops led by teachers. of international renown, exhibitions and musical and theatrical performances that will make the common thread that unites art and inclusion tangible. Through the active participation of the community, we will seek to sow seeds of change and increase awareness about the importance of inclusion in every aspect of life.

# PROGRAM

The workshops will take place from July 2 to 7. Every night there will be free shows by the workshop teachers.

The Yoga workshop for over 60s will take place every day from 6:30 p.m. to 7:30 p.m., free of charge (by reservation).

Documentaries, videos and films about inclusion will be shown every day, with free admission (by reservation).

The updated event program can be found on the website: [www.music-inclusion.com](http://www.music-inclusion.com).